

RIGHT OUT OF MY HEAD

BOZ SCAGGS

STANDARD TUNING

♩ = 98

(♩ = ♩)

INTRO

Intro musical notation (measures 1-8) in treble and bass staves, showing a 4/4 time signature and a key signature of one sharp (F#).

Intro musical notation (measures 9-14) in treble and bass staves, showing a 4/4 time signature and a key signature of one sharp (F#). Chords C5, G5, F5, and C5 are indicated above the staff.

A VERSE 1

Verse 1 musical notation (measures 15-22) in treble and bass staves, showing a 4/4 time signature and a key signature of one sharp (F#).

B PRE-CHORUS

Pre-Chorus musical notation (measures 23-31) in treble and bass staves, showing a 4/4 time signature and a key signature of one sharp (F#). Chord F5 is indicated above the staff.

CHORUS

Chorus musical notation (Measures 32-39). Chords: G5, F5, C5, G5, F5, C5. Includes a double bar line at measure 39.

CHORUS 2

Chorus 2 musical notation (Measures 40-47). Chords: G5, F5, C5, G5, F5, C5, C5/D. Includes a double bar line at measure 47.

BRIDGE

Bridge musical notation (Measures 48-55). Chords: Eb sus2, F5, Eb sus2, Bb sus2, Eb sus2, F5, G5. Includes a double bar line at measure 53 and a 'LET RING' instruction at measure 51.

Empty musical staves for measures 56 and 57.

G5

The musical score is for a guitar and piano arrangement of "The Wind" by John Williams. It consists of two staves. The piano part (bottom staff) begins with a 64-measure introduction, marked with a piano (p) dynamic and a 4/4 time signature. It features a triplet of eighth notes (F5, G5, A5) and a triplet of eighth notes (B5, C6, D6). The guitar part (top staff) begins with a 65-measure section, marked with a guitar (g) dynamic and a 6/8 time signature. It features a triplet of eighth notes (F5, G5, A5) and a triplet of eighth notes (B5, C6, D6). The score includes various musical notations such as notes, rests, and dynamic markings.

B PRE-CHORUS 3

Asus2 Cadd9 Em9 G/F F

66 67 68 69

FULL

P.M.

FULL

LET RING -----

P.M.

17

0 2 4 3 0 3 4 0 0

Asus2 Cadd9 Em9 Em9/C Dsus4 F5

70 71 72 73 74 75

LET RING -----

LET RING

P.M.

P.M.

0 2 4 3 0 3 4 0 3 4 0 5 4 5 6

C CHORUS 3

G5 F5 C5 G5 F5 C5

76 77 78 79 80 81 82 83

3

3

3

3

3

3

3

3

F OUTRO

G5 F5 C5

84 85 86 87

3

3

3

3

3

3

3